



New Forest Aviation Group.

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2016 TALKS

11th March - AGM followed by 'The Sopwith Bat Boat' by Bob Wealthy,
8th April - 'Flying & Displaying Vintage Aircraft' by Rod Dean
13th May - 'Flying the 747' by Kim Sharman
10th June - TBC
8th July - 'Poole and It's Flying Boats' by Mike Phipp

August - No meeting

September 9th - 'Lawrence - Before and after Arabia' by Colin van Geffen
October 14th - 'Working on HM submarines' by Ray Jones
11th November - 'The Cowboy, the Revolutionary and the Novelist - three unsung aviation pioneers' by Graham Spiller

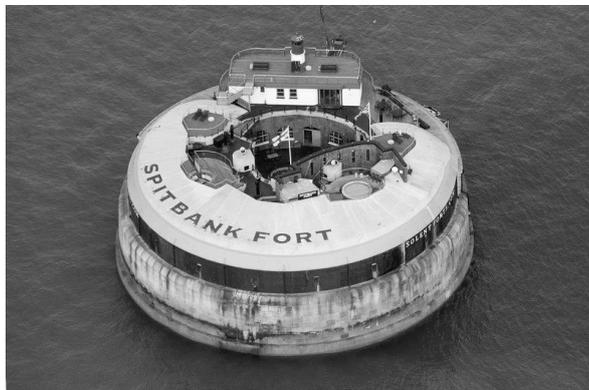
December - No meeting

2017 TALKS

13th January - 'Short Story - Long History' by Steve Robson

For our February talk Ian Haskell gave us 'An Airborne View', a similar but updated and equally fascinating version to his well-received picture show a few (*alright six*) years ago. Working at Swanwick Air Traffic Centre on shift work gives Ian the opportunity to fly with pilot friends in a light aircraft during week days to take his shots and uniquely being in the trade the opportunity to achieve rare shots of Heathrow during a lull in traffic as a finale to his wide ranging show as below.

Flights from Bournemouth, White Waltham and Lee on Solent provided good coverage of land sea and air panoramas with an unusual set of air to air shots of a Mk26b Spitfire, a type which featured in a previous talk. Shipping shots include the cargo ship Hoegh Osaka which had been run aground in January 2015 to prevent a capsizing, with its hundreds of premium cars on board. In the same area a year later we saw the consequences of the fire that engulfed buildings in West Cowes which had destroyed some historic vessels and many one design racing boats.



Fortunately the other pictures in Ian's portfolio were not of disasters but showed the best that the English countryside and coast, such as Alum Bay, can offer although it was clear that coastal erosion had significantly reduced one beachgoers car park. Southampton Docks never fails to impress especially when major units of the big cruise fleets assemble. If you ever wondered why a container ship doesn't tip over, an aerial shot showing the vast width of the vessels explains it. Aircraft, airfield and conurbation shots gave the audience a chance to voice their recognition although magnificent views of such landmarks as Arundel Cathedral were not too difficult whilst Bembridge airfield and Bovington Tank Museum were more of a challenge.

At Lasham airfield were tens of stored airliners, mainly Boeing 737 or A320. Compton Abbas, a vigorous general aviation airfield was shown during a step by step shot on the approach to landing.

Throughout the evening it was evident from the member's discussions that this slightly different evening was well received and well finished with a short question and answer session when Ian pointed out that the majority of photos were taken through the window of the aircraft although he had flown in some aircraft with a window or door removed.

